

Are you in favor of
Continuance of
Noontime Movies?
Check (✓) your an-
swer in blocks across
top of page.

Timely



Topics

Continuance of
Noontime Movies:
YES ☐
NO ☐
Clip and send to
Personnel

March 25, 1947

★

Published by and for the Employees of the Hamilton Watch Co., Lancaster, Penna.

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Vol. 5, No. 2

TOURED MAIN OFFICE BUILDING



Fourteen girls of the senior commercial class of Manor Township High School toured the Main Office Building of Hamilton Watch Company on Tuesday afternoon, February 18. The group was accompanied by Miss Laura Schoener (extreme right), commercial teacher at the institution.

The purpose of the tour was to show the class the different functions of office machines and the methods in use in the various offices.

The tour was conducted by Mrs. Nellie Tragesser of the Office Management section.

BENNER DELIVERED THE GOODS ON TIME

Went to Washington 300 Times During the War

Now it can be told.

If you want to get Dick Benner (Traffic) talking, just ask him if he's ever been to Washington. He'll look at you and probably say, "Are you kiddin', Bub?"

During the war years of 1942-43-44, Dick made some 300 trips to Washington covering approximately 75,000 miles while hauling approximately 54,000 Hamilton timepieces to the U. S. Naval Observatory without a driving accident or a mishap to any of the timepieces.

These 54,000 timepieces included approximately 10,000 Marine Chronometers, 23,000 chronometer watches, 5,000 government wrist watches and some 16,000 comparing watches.

The reason Dick made so many trips back and forth to the Capital City was that the Navy required direct transportation of these chronometers from the factory and not by rail or any other means of shipment. The Navy wanted chronometers delivered on time and without being broken, hence they required Hamilton to send them to Washington direct by truck.

Most of Dick's trips were made in Hamilton's little black half-ton delivery truck. A few trips were made in one of the company's cars, while several others went in the three-ton North Plant van.

Before Dick started to deliver the goods to the Naval Observatory, five trips were made by M. F. Manby

(Dir. of Engineering), who through a friend was shown a "backway" traffic route to the Observatory which eliminated going through traffic-flooded Baltimore thus saving precious time, an element so vital in carrying the materials of war to their destination.

The route that Mr. Manby instructed Dick to take to Washington covered 120 miles. The route taken was from Hamilton to York, Hanover, Littlestown, Westminster, Md., Mount Airy, Md., Gaithersburg, Md., Rockville, Md., Bethesda, Md., and Washington, D. C.

On every trip Dick was accompanied by a Hamilton armed guard and never once did they encounter any trouble. As for accidents, Dick had none, but admits that one winter when the roads were icy, he had to be exceptionally careful. Delivering chronometers required skillful driving because the intricate mechanisms in the timepieces could easily be broken or thrown out of precision by careless jostling.

With a full load of chronometers it took Dick between 4 and 4½ hours to reach the Observatory. Naturally, coming back with no cargo on board, he could make it in slightly less time because the tension on him wasn't as great.

Now that the war is over and Dick looks back on the trips he made with the Hamilton chronometers that helped Uncle Sam's Navy defeat the enemy, it makes him proud to think that he played his part in getting the "time" to its destination on time.

SOUVENIR ISSUE

A four-page souvenir Watch Award supplement is included with this issue of Timely Topics.

The thought back of this souvenir issue is to give the retired employees and those employees in the various Watch Award groups a word and picture memento of an event that long and faithful years of service with this company brought them.

It is the hope that in years to come this souvenir issue will bring back fond memories to all those who so justly earned their watch awards.

IRENE MANNING PAYS VISIT TO HAMILTON

Star Is Impressed with Cleanliness of Factory

Irene Manning, the glamorous lyric soprano, international star of screen and concert stage, visited the Hamilton Watch Company on Monday morning, February 24, accompanied by her manager, Jack T. Denney.

Miss Manning was in Lancaster for a concert on the evening of the 24th in the McCaskey High School auditorium, sponsored by the Optimist Club of this city of which F. R. Huehnergath (Case Order Mgr.) is president.

Miss Manning and Mr. Denney were accompanied on their tour through ten departments of the factory by Fred Hauer, H. R. Lawrence,



Standing L. to R.: R. A. Preston, F. R. Huehnergath, Fred Hauer and H. R. Lawrence.

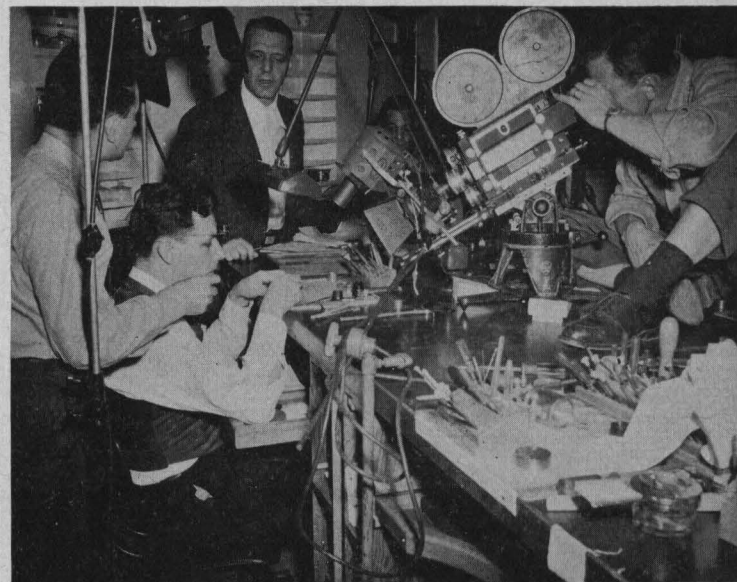
rence, R. A. Preston and Mr. Huehnergath. Time did not permit the singing star and her manager to tour all of the departments in the factory as they would have liked to.

The departments visited were: Balance Staff, Balance & Flat Steel, Automatic, Service, Case Order, Friction, Jeweling, Damaskeening, Plate, Finishing and Escape.



Miss Manning and Harold Souze, accompanist, make a striking pose with the Hamilton watch (Frances model) on the table.

Miss Manning was very much impressed with the cleanliness of the factory and the skill that goes into making a fine watch. Miss Manning and her manager were instantly in-



JAM HANDY MAKES TWO MOVIES FOR HAMILTON

New Hamilton employees in their indoctrination period will soon be seeing a new fifteen-minute sound motion picture which will explain the background of our company and actually take them into the plant to see how fine Hamilton watches are made.

A special projection room has been set up in the newly arranged Personnel Dept. for this purpose.

As part of this program, the new employees will also be shown a slide film explaining in considerable detail company policies and procedures, with special reference to the particular job which the new employee will do. After the new employee has been with the company long enough to get acquainted with his job, he (and she) will be shown another motion picture which develops the "story of life at Hamilton" even further.

The purpose of the entire indoctrination program is to better acquaint new members of our organization with the background of their company, the conditions under which they will work and the people with whom they work.

The project and the original picture scripts were approved late in 1946, but it was not until January 29 that the camera crew arrived and started taking the 202 required scenes in 36 departments of the factory. The crew consisted of eight men who brought with them, in addition to their cameras, complete lighting facilities so that they could produce almost any effect needed right on the spot.

The company employed for this project was the Jam Handy Organization of Detroit, Hollywood and New York, who have produced over 3,000 films of this nature for leading industrial organizations throughout the country as well as for the armed services during the war.

Ace cameraman assigned to the job was Pierre Mols, formerly with MGM and other Hollywood motion picture studios. Ferd Springer, the director, has made many pictures of all types and is considered one of the best directors available. The script was written by Frank Mur-

ray, who formerly wrote for 20th Century Fox.

According to Robert A. Preston, Director of Industrial Relations, plans are being formulated so that all Hamilton employees—and possibly their families—will have an opportunity to see these motion pictures showing how Hamilton watches are made. Details as to time and place will be announced.



Raymond Meese (Met. Res.) turns down a rod of Elinvar Extra on a lathe while Mols grinds out Raymond on film.

NOONTIME MOVIES

The main purpose of the two boxes at the top of the page is to find out whether the employees are interested in Noontime Movies.

The attendance at these Noontime Movies has been far below expectations. These movies are shown for the interest and educational value to the employees. The future showing of Noontime Movies depends upon the Yes or No slips handed in. In this way, the Personnel Department will be governed by whether or not you want movies.

The Hamilton Watch Company Employee Newspaper

EDITORIAL BOARD

Wallace Bork, Chair., Prod. Control
Jean Gainer, Employee Services
Margaret Keller, Chem. and Met. Res.
Hazel Keller, Case Office
J. Ed. Miller, Case Order Division

EDITORIAL STAFF

General News and Production, Charles H. Frey
Personnel Consultant, R. A. Preston
Cartoonist, Charles Shindell, Jr.

PHOTOGRAPHS IN THIS ISSUE

Timely Topics is indebted to the following people for photographs in this issue:
Ned Aurand, "Goggles."

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LANCASTER, PENNSYLVANIA—MARCH 25, 1947

Hamilton Advertising for 1947

There are two principal reasons why Hamilton watches have been sold in ever increasing numbers to a willing public each year. One is the fame and reputation which Hamilton watches of the past have earned through faithful time service to their owners. This has produced a constant word-of-mouth endorsement that is heard in every town and village throughout the 48 states.

The second reason is Hamilton advertising.

Our advertising must keep the oncoming generations of potential watch buyers informed of Hamilton's long-standing reputation as a dependable timepiece—"The Watch of Railroad Accuracy". For it is typical of youth not to listen too well to the experience talks of old-timers. They have fresh and inquiring minds intent on discovering for themselves the new—the fashionable—the glamorous in all of the material things they want which add up to the high American standard of living. Therefore, our advertising must constantly find new and appealing messages for our advertising messages. They must be modishly fashioned for the youth market which represents that segment of new business each year so essential to the expansion and growth of our company. And our advertising must also ring true with the old-timers already enthusiastic about our product and whose affection for their veteran Hamiltons should be stimulated by each piece of Hamilton advertising they read.

Hamilton advertising has a choice of several types of proven advertising mediums. From the national advertising viewpoint, the three most important of these are radio, magazine and newspaper.

Radio stations and newspapers have one thing in common. They are truly mass mediums and the cost of using them for advertising is proportionately high in exchange for the complete coverage of homes they reach. These homes stretch far out into all economic levels on both sides of the railroad track.

Certain magazines, sensing the need for a more efficient selection of people with incomes sufficient to maintain higher-than-average living standards, offer the advertiser seeking a selective national market, much less waste circulation than either newspapers or radio. And so, such magazines are made to order for a company such as Hamilton, which makes a fine product—especially when that product, like ours, is classified by the government as luxury merchandise, and taxed accordingly.

Because of the sales limitations inherent in such luxury products, our advertising funds are proportionately limited—cannot compete with the multi-million dollar advertising expenditures of companies depending on mass market sales of repeat purchase merchandise such as foods, cigarettes, drug products, soaps, etc. Because manufacturers of such products enjoy annual sales that run into the hundreds of millions of dollars, a very small percentage of their dollar income spent

in advertising still amounts to millions of dollars—much more than our company has been able to afford for its advertising to date.

So national magazines have served our company well in providing just the right advertising medium to fit our pocketbook. What is more, they have, year after year, proven their ability to help us maintain a desired sales volume of our product.

Magazines do one more thing better than radio can ever do for style merchandise like Hamilton watches. They prove the old Chinese proverb that a picture is worth a thousand words. For more Hamilton watches of specific models are sold because desire was first born from seeing a picture of the actual watch in a magazine than could ever be stimulated by the words of a radio announcer even though he had all the time in the world and the persuasive eloquence of a Gabriel Heatter.

Watch advertising in this country has increased tremendously in the past ten years. During the war years when the American industry had no watches to sell to the public, a host of new watch names began to be advertised to the American public by many Swiss importers, so that today more than 60 watch brands are being advertised in America as compared with the nine or ten brands that were listed as national advertisers ten years ago.

In order to attract the necessary public attention in this stepped-up competition for watch sales this year, Hamilton Watch Company is planning to spend more advertising dollars than in any year in the history of our business. This expenditure has been carefully planned to help sell the record 1947 production of Hamilton watches that has been scheduled.

Hamilton advertisements will appear in a few magazines like Saturday Evening Post, Colliers, Time, National Geographic. Life will be used at Graduation time. During the pre-Christmas peak of watch sales, Life, Holiday, Newsweek, New Yorker, Esquire, American, Cosmopolitan, Red Book, Fortune and Christian Science Monitor will contain Hamilton advertisements in November and December.

Hamilton's basic 1947 advertising theme will be contained in eight full-colored pages which are scheduled to appear in the Saturday Evening Post at intervals throughout the year. Every Hamilton advertisement in 1947 will occupy a full magazine page.

A total of 47 pages have been reserved in the various magazines listed above. Of these pages, 23 will be in full color and 24 in black and white. The total circulations of the magazines in which these advertisements will appear totals 24,246,970. Adding up our multiple use of this total magazine circulation this year produces the substantial total of over 100 million individual pages containing Hamilton advertisements which will be looked at in American homes, in clubs, on trains and in all the other places that intelligent Americans pick to read their magazines. Even at the 3rd class postage

rate of 1c each, it would cost our company a million dollars if it attempted to send that many pages of Hamilton advertising—one at a time—to American homes throughout the year. And this would be in addition to the much greater cost of producing those pages, including paper, artwork, printing, packaging, etc. So publishers do offer a marked economy to national advertisers due to the very reasonable charges that quantity production and national distribution of magazines make possible.

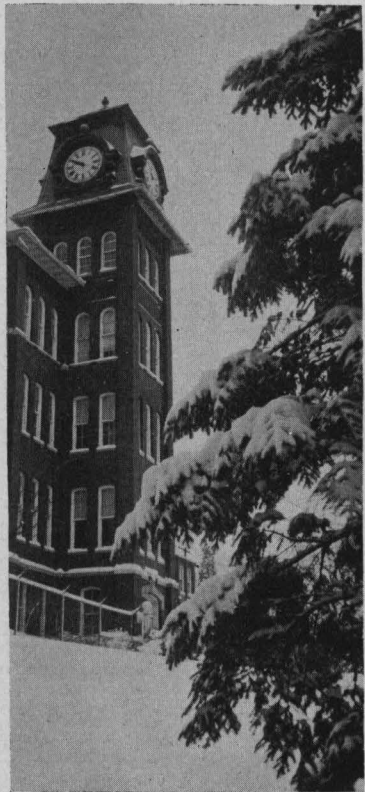
Every Hamilton advertisement in 1947 will feature a gift-giving occasion. Each will contain an interesting message in picture-story form. Outstanding color artists have been commissioned to produce the artwork for these advertisements. In addition each advertisement will picture photographically an intriguing selection of new Hamilton watches to help stimulate public desire for our product. This all adds up to what is called prestige advertising—advertising that impresses the public with the substantial integrity and worth of our company.

As printed proofs of these advertisements are available before their appearance in magazines, they will be displayed on bulletin boards throughout the factory. No doubt you will be interested to see and read these ads as they appear throughout the year for they are designed to be a potent ally to you, helping to move out to the consumer Hamilton watches as you finish them. Thus they will make their contribution toward maintaining steady work and stable jobs throughout the Hamilton factory this year.

HAMILTON WINTER



Four flights up caught this shot.



The East Tower as seen through a window in the Advertising Dept.

Joe Walkaround

THIS & THAT: Esther Hess (Gen. Files) relates that things are looking up when the soft pretzel vendor, who sells his wares on the curb outside Hamilton every noontime, drives up in a station wagon . . . What's in a name: Woody Rathvon (Insp.) says just because his nickname is Woody doesn't mean his first name is Woodrow . . . It's Elwood, and how are you? . . . Elmo Dickel (Maintenance) accidentally dropped a quarter under the ice cream cabinet up in the cafeteria the other day . . . He got a stick, made several blind passes under the cabinet and out rolled two dimes and a nickel . . . And that's no stuff, ask Harry Longenecker (Print Shop) . . . "Thanks for runnin' the duck pix in January T. T.," says Russ Kuhns (Dial) . . . It helped Russ prove his point that where "Ching" Johnson (Dial), Dick Palmer (Maintenance) and himself go, the ducks usually follow . . . Blake Dulaney (Traffic) looks like a piano player sitting behind that new stamping machine in the dept. . . . Jean Gainer, formerly of the Personnel Dept., is now Mrs. Richard F. Hess . . . Charley Miller (Train) spends his spare nights writing poetry . . . It's good stuff, too . . . Eddie Miller (Case) wants it known that Hen Benner (Traffic) and himself were once actors with the Ross St. M. E. "drammer" club . . . Ain't the ham good? . . . Frank Kozicki (Tabulating) the UCLA man, is in the market for a 616 or 62C Eastman Kodak . . . Know any nice people who might have a camera for Baldy? . . . Is it true Audrey Mathias (Traffic) talks with her hands and thinks Columbia High had a good basketball team? . . . Viola Frey (Bal. Staff) won the door prize at Al Kleiner's department party at Anderson's . . .

SHORT TALK: Frankie Shreiner (Matl. Stock) says he'd like to know how many steps he takes on his job in a day . . . Harry Ruthhart (Matl. Sales) talked about the places he had visited where the climate was warm the other day when the temp dipped to 6 below . . . Paul Seibel (Sales) popped a pip about Bill Pierpont (Sales) at the recent Sales Conference . . . Seems Bill reported to the conference with a partial black eye . . . When asked how come, Bill stated he missed a putt, blew his top, grabbed the ball and slammed it down on the green . . . The ball hit the inside of the cup, bounced back and popped Bill in the optic . . . Give that gentleman six silver dollars . . . Two new members of the Display Shop are Mike Troop and Johnnie Kennett . . . Take a bow, boys . . . On a recent bus trip downtown, one of the passengers pulled the bell three times to signal his "get-off" . . . "Sounds like a three bell picture," the driver said as he brought the jitney to a halt . . . Art McCormick (Cafeteria) looked like an interne in a hospital the other afternoon pushing that little white-covered tray wagon through one of the departments . . . It's children's pictures 2 to 1 that adorn the work benches of the employees . . . Charley Dietrich (Bal. & Flt. St.) has trouble getting the right sized dips of ice cream . . . Wonder why? . . . Russ Shelley (Guard) can't sleep in machines or trains . . . Sez he needs a good bed in which to count his sheep . . . Recently a heater on one of the buses that nosed out Millersville way caught fire and coughed up a lot of unhealthy fumes . . . Ruth Newcomer (Case), who was one of the occupants on the bus, drew her handkerchief to her nose to prevent a total blackout . . . Sally Rothermel (Spec. Assem.) was recently displaying a box of earrings . . . When asked what was in the box, Sally said, "Ear warmers" . . .

A VERY SHORT STORY: Kindness can reach a point . . . Read on . . . The other cold day, Gilbert Childs (Equip. & Tool Des.) saw a little fox terrier wandering around his neighborhood . . . Childs decided that he'd be kind and take it in out of the cold . . . The dog entered Gil's home without much persuasion and was escorted to the cellar for the night . . . The next morning when Gil went down to breakfast, he decided to take a look down the cellar and see how the dog was doing . . . It was doing all right . . . During the night it had three pups . . . Gil left for work . . . That evening when he came home, the dog had increased its family to three more.

JAB ON: Bill Aukamp (Sales), who recently got back from a business trip to Bluefield, W. Va., reported 45 inches of snow fell in that town during his brief stay . . . The Hamilton Chorus of 60 voices are to be congratulated for the fine performance they put on at the Hershey Community Theatre on February 6 . . . It was the first time the Chorus was invited to a big league event of that nature and they turned in a great performance, proving they're a real bunch of troupers with lots of talent and class . . . Kenny McMillen (Damask.) says that since he got his new Studebaker so many people stand around and look at it that he has to pardon himself every time he wants to get into it . . . That little red truck that pulled up West King the other night after work flashing the sign on its tail gate: "This truck is driven by a blind man" caused a lot of Hamilton employees to crane their necks to see the driver . . . The only catch was in the sign because the guy driving the truck worked for a venetian blind company uptown . . . It's late to drop this line, but Terry Pisani (Advertising) is now back at work after a long siege of illness . . . Bob Bailey (Case) mourned the loss of a dog named Princess . . . Is it true that Janet Arnold (Personnel) was Miss Ironville of 1943? . . . Joe McCrabb (Bal. Staff) looked like Aladdin carrying that alcohol lamp around the department the other morning . . . By the way, Joe is the newly-elected prexy of the Hamilton Gun Club . . . Before shooting the industrial movie for Hamilton, the Jam Handy people certainly did a lot of detailed research, proving you have to know everything there is to know about your subject before you can start production . . . The Hamilton sales force attending the Sales Conference recently were: Leo Carr, F. S. Franklin, Charles Gause, John Hall, Rudy Hendrickson, Jack Keenan, W. E. Pierpont, Paul Seibel, Roy Philip, Al Schacheman, Dan Adams and Bill Aukamp . . . Burr Freer, who handles the West Coast area, couldn't make the trip east . . . Amy Kline (Maintenance), who accompanied the Jam Handy operators through the factory during the shooting of the industrial movies in the capacity of electrician, took a lot of ribbing from his mates who figured he had a "soft" job . . . Amy's reply was: "Professional jealousy." . . . The Finishing Department furnished three recent marriages this issue . . . Betty Groschup married Don Duffey at the First Evangelical and Reformed Church . . . Then along comes Anna Mae Johns and marries Richard Oster . . . The other member of the department to take the step was Bill Keiper, who married Helen M. Harro at Bel Air, Md.

- GOGGLES -

"To produce, one must see, have eyes, and use them effectively; to avoid waste, through errors and inaccuracies, one must see, have eyes, and use them effectively; and to have two eyes or even one eye, one must guard them by physical protective devices." The above quotation is from the introduction of the book, "Industrial Ophthalmology" by Hedwig S. Kuhn, M.D.

While the use of goggles at Hamilton isn't as extensive as in other industries, the figures released by this company's First Aid Department for 1946 show 155 eye cases treated.

This is a rather low percentage considering that the total number of employees is approximately 2,700. In comparison to the year 1944 when

his eye from one of the above-mentioned sources and he reports to the First Aid Dispensary for treatment, many times when the nurse asks him why he didn't wear goggles his reply is: "I thought I wouldn't need them" or "I forget to use them." He is probably telling the truth, but the fact remains that the goggles were there for his use and protection. Sooner than wear them he gambled and lost.

First Aid also reports that of the "chip cases" treated, so far none have proven serious. But they also say that a chip in the eye can lead to the loss of that eye if the accident has reached a point where severe infection has started.

When an employee gets a chip, particle of grit or any other foreign

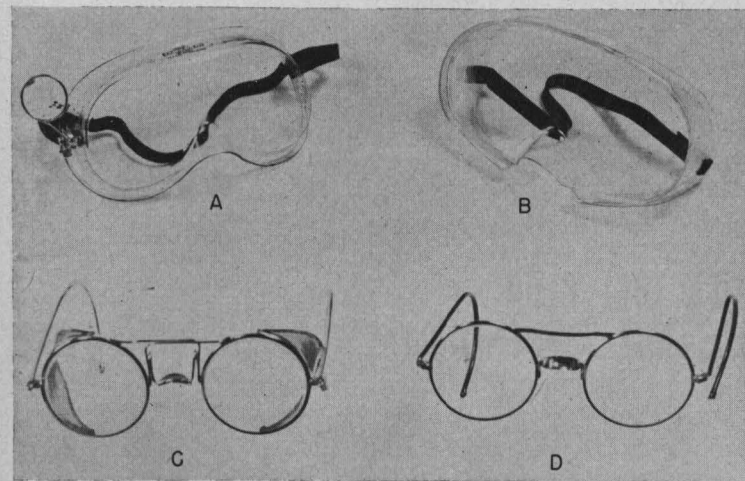
ounces and has 34 perforations in the forehead piece and at the temples to relieve perspiration. This goggle is used in many departments where lathes, milling machines, sweep presses, emery wheels and pedestal-type grinders are operated. For fine work a loupe is attached to the goggle which makes the combined weight of both an even 1½ ounces.

It is important to keep goggles clean. Unclean lenses cause eye-strain and headache; lenses with scratched or pitted surfaces cannot provide clear vision. Lenses should be washed with soap and water periodically and should be replaced when pit marks or scratches appear. For best results goggles should be comfortable to the wearer and comfort can be assured when the goggles are properly fitted to the face.

Looking at the figures on eye cases mainly caused by not wearing goggles in industry throughout the United States, we find some very startling data. One authority states that there are yearly in the United States 300,000 eye cases, many of which are potentially serious. This, however, is an underestimation, since most reported lost time accident cases—generally the basis for statistics—do not include time lost in minor injuries.

The same authority estimates that employees who are blind in one eye or both eyes lose in wages an average of \$88,000,000 annually and those with partial-permanent disability an additional \$12,000,000. Furthermore, according to this same authority, every year American industry loses \$20,000,000 and the services of 26,880 full-time employees because of eye accidents. This refers only to compensable accidents.

It has been estimated by another authority that the indirect cost of eye accidents, which does not include medical service, insurance premiums, and the cost of lost time, is five times as much as the direct cost. This indirect cost added to the cost of compensable and noncompensable eye cases, which is \$22,000,000, makes a total of \$110,000,000 as the annual cost of industrial eye accidents to employers in the United States. These figures are eloquent testimony to the seriousness of in-



Here are the goggles carried in stock at Hamilton. (A) Optilite Safe-I-Shield with loupe, (B) All Safe Mono goggles, (C) Willson Spectacle type goggles with sideshields, (D) Style B-500 Willson Spectacle goggle.

298 eye cases were reported, the drop is 143 which is five more than the low year of 1945 when only 150 cases were reported.

The motivating factor behind the reduction of eye cases for 1944 to 1946 was a safety campaign conducted by the Hamilton Safety Department in 1945. This safety campaign featured three simple angles of approach:

(1) Memos were sent to foremen in the manufacturing and assembly departments calling their attention to the high number of accidents in 1944.

(2) Goggle manufacturers were contacted and the latest type goggles were purchased to be used on operations where flying chips or emery grit were involved.

(3) Effective posters, illustrating in words and pictures the hazards of not wearing goggles on jobs that required them were posted on the bulletin boards throughout the factory.

The results of the campaign has reduced eye accidents. The campaign will be continued until all eye accidents are eliminated entirely. 100% co-operation from all employees is needed to reach this objective.

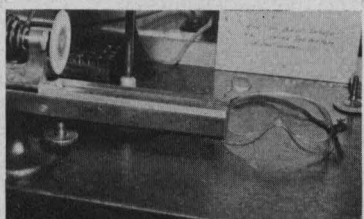
A campaign of this nature is only as effective as the employees make it. Naturally, there are a few who are apt to look upon safety precautions as something for the "less careful" people to be governed by. These few employees are merely kidding themselves. At Hamilton in 1946, 80% of the 155 eye cases were caused by flying chips of brass, bronze or steel or from grit particles lodging in the unprotected eyes of employees who operated lathes, milling machines, sweep presses, emery wheels or grinding machines without goggles. The goggles were near at hand, either hanging on the machine or in a box or drawer near the machine.

When an employee gets a chip in

matter in his eye, a safety rule that must be followed is not to allow any other person or persons other than a qualified nurse in the First Aid Room to attempt its removal. It is only human nature for a fellow worker to want to render assistance to his friend in time of distress. In most cases more definite harm is done. The chances of another employee's hands being dirty or greasy can increase the possibilities of infection. When an employee has something in his eye, he is to immediately report it to the foreman or supervisor of his department who in turn will send him to the First Aid Room for treatment.

With 80% of the 155 eye cases for 1946 being traced directly to flying chips or grit particles, the remaining 20% can be called miscellaneous or freak eye accidents.

There are four different types of goggles carried in the Materials Stock Room. Any of these four types can be used on any grinding job in the manufacturing or assembly departments. Special glasses are used for welding. The most popular goggles used at Hamilton is the featherweight model made of optilite material. It offsets the two goggle handicaps of weight and perspiration because it weighs only 1¼



In the Timing & Casing Department a pair of optilite featherweight goggles with loupe attached are lying on the bench where all grinding work is done.



Andy Musser (Machine Shop) wears a pair of Willson B-500 goggles as he sharpens a mill-cutting tool on a cutter grinder.

dustrial eye accidents and show the tremendous loss to production.

But let's look at it from the individual employee's angle. Let's be selfish about risking our eyesight for anybody. Let's wear those goggles whenever we're working around machinery that requires them. Then both the employer and the employee will be happy. It all amounts to the answer given by a Hamilton employee who had goggles on while sharpening his tweezers on an emery wheel. A fellow employee came up to him and asked: "What are you wearing goggles on that job for?"

stopped, pushed the goggles up on his forehead and, pointing to his eyes, said: "Look, brother, the Lord gave me one pair of eyes. I'm not takin' any chances on injuring them for anybody." So you see, it's as simple as that.

A JEWELER

He operates a store in which the windows always shine—

With many different articles of delicate design;

He deals in gold and silver and in platinum and such.

As well as certain diamonds—that seem to cost so much;

He carries brooches, lavaliers—and jewels fit for kings.

And all those sacred wedding bands, and bright engagement rings;

His trade includes engraving work, of any kind you choose;

And how to make you happy by preserving baby shoes;

He handles Hamilton Watches and clocks with bells that chime—

And gladly does the best he can to keep the world on time.

—James J. Metcalfe

DRESCHER SPEAKS BEFORE N. Y. GROUP

Mentzer Gives Talk at Penna. ASTE Dinner

E. W. Drescher, Supt. of Product Engineering, and Ralph B. Mentzer, Asst. Supt. of Mech. Dept., gave speeches during the month of February.

Drescher spoke on the subject, "Engineering a New Watch Movement," before a gathering of 200 members of the Horological Society of New York on February 3.

Mentzer was the speaker at the Dinner Meeting of the Central Pennsylvania Chapter 22 of the American Society of Tool Engineers in York on February 11. He took for his subject, "Tooling for Watch Manufacture."

Drescher outlined to the New York group the fundamentals of how designers go about designing a new movement and by what processes a new movement is necessary. He said: "Despite all engineering being done, no job is perfect, because if it were tolerances wouldn't be needed."

Mr. Drescher was accompanied to New York by M. F. Manby, Director of Engineering. Mr. Manby is a member of the Horological Society of New York.

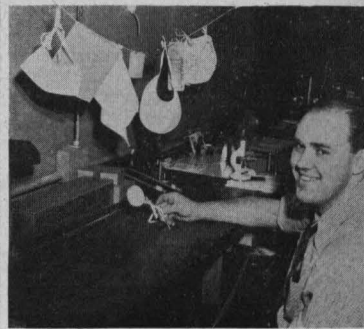
Mentzer outlined the tooling program necessary to make watches. He stressed the design, construction, and use of blanking and shave dies, taps and threading dies, and miscellaneous small tools.

"My most humiliat' experience," Jimmy Durante informed his radio listeners, "came the day a brat at the circus starts shovin' peanuts up my schnozzola. I ups to him an' says, 'Desist you is annoyin' me.' The brat pokes the woman he's wid and says, 'Whaddya know! Dis elephant kin talk!'"

A hopeful Kansan submitted to a Boston firm a poem entitled, "Why Do I Live?" It was returned with a note reading, "We regret we cannot use your poem, but we can answer your question. It is because you mailed the poem to us instead of delivering it in person."

—NOTICE—

The library will be open to all employees over the noon hour lunch period according to a recent announcement made by the librarian.



Dick Gamber (Met. Res. Lab.) with rattle in hand gives out with that old Pepsodent smile while the clothesline hanging over his work bench tells the story back of the smile. It was a 10-lb. boy, born February 12 and named James Richard. This is routine stuff for Dick because he also has a four-year-old daughter.

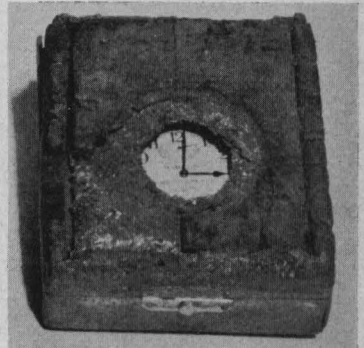
EVEN A FIRE CAN'T STOP A HAMILTON

Just how much heat a 35 size chronometer can take and still run was tested the latter part of January when a fire burned out the jewelry establishment of Harold Kern, a retail jeweler in Fort Wayne, Indiana.

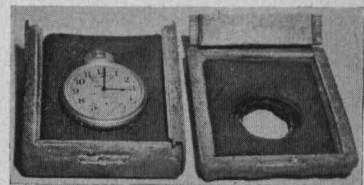
Among the stock that Mr. Kern carried was a 35 size chronometer.

When the fire was over and a search through the charred debris was made, the 35 size chronometer was found in its wooden mounting case still intact despite the fact that the lid of the case was badly charred and the intense heat had melted the chronometer's crystal. When the mounting case was opened, the green felt covered sponge rubber on the inside of the case that protects the chronometer from jarring, hadn't a scorch mark on it.

When the chronometer was checked here at the factory it was found that the intense heat had discolored several parts, but the movement as received did run, proving once again that the 35 size chronometer is built not only for accuracy but for durability as well.



Showing charred lid of the mounting case with 35 size chronometer watch intact inside.



The green felt-covered sponge material without a scorch mark on it, saved the life of the chronometer watch.

An Albany court official, after explaining the history of the American Flag to a group of aliens seeking citizenship papers, asked one of them: "Tell me, what flies over the city hall?"

The alien blinked his eyes and replied: "Peejins."

• SPORTS SHORTS •

ALL FOR TWO CENTS: When PRIMO CARNERA, the foothills to the Alps, brought his feet and muscles to the Armory recently for a demonstration known as professional wrestling, HAROLD HERR (Service), WIN DAVIS (Planning), PAUL RODGERS (Cafeteria), RUSS KUHN and VIC FRIDINGER, both of Dial, took a gander at the "Big Snoz" from a seat in the bleachers . . . The Noontime Croquet Society will have to get a new member to take DICK BLACK'S place now that the likable little guy left to enter Bowman's Watch School . . . BAGS BROOME (Machine) and FRANK FOOSE (Finishing) have definitely put their stamp of approval on the deal that brought TOMMY BELL to the basketball Roses from Allentown . . . Thanks, fellows, ROXY WISE certainly appreciates it . . . Now that the second half of both the Men's and Women's Hamilton Bowling leagues are under way, the bowlers are telling how they're going to better their first half averages . . . It makes nice listening . . . DICK VAUGHAN (Cost Analyst), says F. & M. had a good wrestling team in its own class . . . After that Lehigh defeat, you can see what DICK means . . . When the new officers of the H. R. A. took office they immediately set out to work on an extensive sports program for 1947 that will include swimming and roller skating parties, tennis and quito tournaments, as well as basketball and softball leagues, to say nothing of volleyball . . . Not that it matters, but that picture that GEORGE KIRCHNER uses of himself in his New Era sports column in which he's holding a pipe was taken by his assistant, BARBARA MILLER . . . The catch comes when we tell you that the pipe belongs to TOM BARBER, the editor of the Sunday News . . . BOB RAVER (Budget) an ex-Lafayette scholar, just naturally fell through the ice while out skating recently . . . JOE McCRABB (Balance Staff) is the brother of LES McCRABB, the baseball pitcher and a former member of the Philadelphia Athletics . . . JOE sez LES, who last season was with Tulsa in the Texas loop, won't report to that team when the '47 season rolls around . . . Right now JOE doesn't know where LES will play ball.

THROUGH THE CRYSTAL BALL: With an incense burner on one side, and a bunch of garlic on the other, we go into a trance and come up with a few prognostications for the 1947 baseball season . . . It'll be the St. Louis Cards in the National League . . . The Boston Red Sox in the American circuit, but only after a stretch drive with the Yankees . . . JOE DiMAGGIO will wind up the home run king of the American loop . . . HANK GREENBERG will top the National League in circuit clouts . . . GEORGE KELL to hit well over .300 and lead the American League in fewest errors as well as land a berth with the American League team in the All Star game . . . DIXIE WALKER to lead the National League in hitting . . . BOBBY FELLER, Cleveland, and HAL NEWHAUSER, Detroit, will be the two leading pitchers in the American circuit, with FELLER winning 30 games . . . The Phillies to finish in the first division in the National wheel . . . TED WILLIAMS to cop the American League batting championship . . . Quick, Mortimer, the plasma. The spell is wearing off.

T.T. PICKS THE ALL STARS: By the time this issue comes out the Eastern Professional Basketball League season will be winding up its regular playing season, but we'd like to get our selections under the wire before too many so-called guys in the know start naming their All Star teams . . . After seeing all the clubs in action a good many times, T.T. will go on record with the 1946-47 selections as follows:

First Team	Position	Second Team
Whitey Von Nieda, Roses	Forward	Tommy O'Connell, Reading
Casimir Ostrowski, Wilkes-Barre	Forward	Bells Colone, Hazleton
Bill Zubie, Reading	Center	Bill Chaneka, Wilkes-Barre
Tommy Bell, Roses	Guard	George Sibby, Pottsville
John Mascavage, Wilkes-Barre	Guard	Steve Chaneka, Wilkes-Bar.

MORE SHOTS: VIC WARFEL (T & C) is in the market for a .22 calibre rifle . . . Sez he thinks he'll just wait, there'll be some available this summer . . . VIC is a former Hamilton Gun Club president . . . RAYMIE FRITSCH (Maintenance) spends his Sundays down by the creek fishing . . . He reports the suckers are biting in the Conestoga . . . RAY FOULTZ (Statistics) is another fellow with a hobby for collecting guns . . . Let it be known that putting on amateur boxing shows presents a lot of work . . . At least that's what RED DANZ (Finishing) says . . . Incidentally, RED was just re-elected president of the St. Joseph's Catholic Club, where the simon pures apply their wares . . . WALLY BORK (Prod. Con.) figures on playing a little golf if the weather holds out . . . It's just a thought, but don't you think for a top-notch athlete like BARNEY EWELL, he certainly is neglected in the papers in our town . . . BARNEY, who holds many indoor and outdoor sprint records and titles, must go out of town to get his biggest publicity build-ups . . . PAX GIFFORD (Crystallography) says BARNEY is one of the greatest sprinters in the world, and PAX ought to know whereof he speaks because he competed against him many times when PAX was a student at the University of Pennsylvania and BARNEY was just coming along . . . CHARLEY DIETRICH (Bal. & F. S.), HARRY LONGENECKER (Print), CLARENCE REESE (Purchasing), and CHET BOSTICK (Maintenance) think WOODY SPONAUGLE had a good basketball team at McCaskey Hi . . . BOB BRANER (Spring Rm.), new manager of the Watch Nine Softball team for 1947, doesn't plan on playing with the team, but rather doing his managerial duties from the bench . . . ROXY FORGIONE, the pro boxing promoter in town, after taking a financial bath on his first promotion on Feb. 20, made a few bucks on his March 6 presentation at the Armory.

Irene Manning

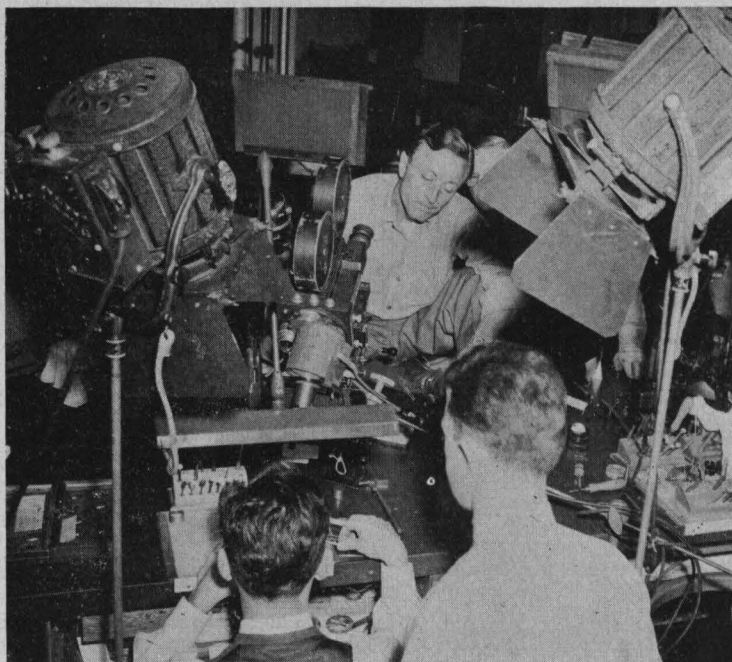
(Continued from Page 1)

terested in every phase of operation they observed.

Before the tour started Miss Manning and Mr. Denney were introduced to President Kendig and Vice

Presidents G. P. Luckey and C. C. Smith.

At the conclusion of her concert at McCaskey, Mr. Huehnergath, as president of the Optimist Club, presented Miss Manning with a "Frances" wrist watch.



NEW PLAN ADOPTED FOR SERVICE AWARDS

Pins To Be Given at 5 Yr. Intervals from Now On

A new plan was put into effect January 1, 1947, regarding future length of service awards. This new plan, approved by President Kendig and W. Ross Atkinson, Vice-president in Charge of Sales, is as follows:

No Honor Roll service pins will be given to employees who have completed 15 years of service. Instead, the employee will be given a certificate calling for the presentation of an engraved Hamilton watch at an annual ceremony in December.

Honor Roll service pins will be continued to reflect additional periods of service at 5-year intervals. In other words, pins will be procured and issued to employees representing 20, 25, 30, 35, 40, 45 and 50 years of service.

Pins for awards after 30 years service will bear the distinctive blue color which is now used for the 30-year pin, but numerals will be used at the top instead of spelling out the number of years.

Employees who entered the 20, 25 or 30-year classes during 1946 have not to date received their service pins. Presentation of these awards will be made at an early date.

Service pins commemorating years more than 30 will not be presented to employees who have at present more than 30 years of service until the next anniversary of a 5-year period. For example, an employee who has now completed 37 years of service and who has only received a 30-year service pin will not be given a new pin for 35 years of service. When, however, such employee has completed 40 years of service with the company, he will be given a pin representing 40 years.

GUN CLUB SMOKER TO BE HELD APRIL 18

One of the big events on the 1947 Hamilton Gun Club docket is the FREE Club Smoker scheduled for the evening of April 18 at the Seventh Ward Republican Club starting at 8 o'clock.

This FREE Smoker is open to all Gun Club members and their male friends. Since this is the first time the entire Gun Club membership will get together a gala evening is planned. The Gun Club manage-

This photo gives you a pretty good idea of the conglomeration of lights and camera a fellow like Pierre Mols has to work with to shoot the scene of Joe Brooks (Spec. Assem.) going through the balance assembly operation while Joe Brill (Spec. Assem.) furnishes instructions.

TICK TOCK CLUB HAS 26th BIRTHDAY

The Tick Tock Club celebrated its 26th anniversary on Tuesday, February 11.

Twenty-eight members and friends attended the covered dish luncheon in the Green Room of the Y.W.C.A.

The decorative theme was in keeping with the Valentine season.

Gene Flick (Plate), president of the Tick Tock Club, presided at the ceremonies.

Greetings were extended by Mrs. Louis Lockwood, president of the Board of Directors of the Y.W.C.A. and Miss Helen Lindsey, general secretary of the Y.W.C.A.

Mrs. A. S. Light, from the staff of Station WLAN, entertained with several humorous readings. Moving pictures of Glacier National Park, the Canadian Rockies, Cuba and a comedy of the Gay Nineties were shown.

BRANER MANAGER

Bob Braner (Spring Rm.), with a wealth of baseball experience behind him as a player, is the new manager of the Watch Nine softball team for 1947. Bob accepted the post at a recent meeting. During his diamond career, Bob held down outfield jobs with Allentown and Lancaster in the Inter-State League. A shoulder injury in 1941 forced him out of organized baseball. He broke in with Cambridge in the Eastern Shore League in 1939.

be styled along the lines of the pre-war smokers held by the Machine Shop and the Maintenance Department.

The committees in charge of the event are: Prizes: Ray Foulz (Statistics), Paul Frey (Styling) and Warren Sweigart (Machine Shop). Refreshments: Paul Rodgers (Cafeteria), "Gener" Wiley (Bal. & F. S.) and Lawrence Floyd (Service).

The Club also announced plans for a new rifle and pistol range to be erected at the Hamilton-RCA range about the third or fourth week in April.

CLICKS CLICK TO TOP WOMEN'S BOWLIN

The Clicks team was properly named in the Hamilton Women's Bowling League because as of the end of January it is clicking on all six and making a runaway race of the circuit with 62 victories and 14 defeats.

This team is personneled by: Jane Hougendoubler (Plate), Virginia Phillips (Bal. Staff), Helen Rinick (Bal. Staff), Jane Schoenberger (Bal. & F. S.), Jean Hertzler (Dial) and Mildred Heaps (Planning).

The league standing at the end of January was as follows:

Teams	W.	L.	Pct.
Clicks	62	14	.816
Hands	43	33	.566
Barrels	39	37	.513
Cases	35	41	.461
Pinions	29	47	.382
Stems	18	58	.235

The top average in the circuit is sported by Miss Hougendoubler of the Clicks with a 150-15.

The high single game honors are all tied up between Julia Heida (Dial Mat'l Stores) who bowls for the Cases, and Ruth Resser (Bal. Staff) of the Hands with both girls rolling a 201 game.

Evelyn Campbell (Escape), who hits 'em down for the Pinions, has the high triple mark of 507.

Taking a look at some other figures (bowling, that is) we find Miss Resser's 201 single and Betty (Prod. Disp.) Plourde's 466 triple top the Hands team.

The high single for the Barrels is 190 rolled by Claire Ursprung (Friction Jeweling). High triple for the same team was tacked up by Verna Wile (Flt. Steel) with a 498.

Miss Hougendoubler, who enters this story quite frequently, holds both the high single and triple marks with 195 and 505 respectively for the loop-leading Clicks. Virginia Phillips of the same team has a respectable 475 triple.

Captain Grace Ursprung (Prod. Disp.) holds high single for the Pinions with 197, while Miss Campbell of the same club has the triple mark of 507 which not only tops her team mate but the league as well.

Miss Heida with a 201 single and a 486 triple, has been leading the Cases in their efforts to move out of fourth place.

Rolling for the cellar-dwelling Stems, Clara Boas (Bal. & F. S.) clipped a 182 single tilt, while Captain Dot Shultz (Friction Jeweling) of the same team has a high triple of 438.

The only two southpaw bowlers in the league are Mildred Funk (Serial Records), who bowls for the Barrels, and Miss Campbell.

Approximately 15 bowlers from the league entered the W.I.B.C. City & County tournament at the Overlook alleys on February 22-23.

The officers of the Hamilton Women's Bowling League are: Verna Wile, president; Grace Ursprung, vice-president; Julia Heida, treasurer, and Claire Ursprung, secretary.

"The worst insult I ever got in radio," admits Bob Hope, "came from my pal, Crosby. He phoned after my broadcast and said, 'Either you get off the air, or I stop breathing!'"



Double time in the snow.

Service Awards to 580 Hamilton Employees

ON DECEMBER 21, 1945 during the annual Christmas program in the cafeteria, President Kendig announced that the Board of Directors approved a program to present Hamilton watches in recognition of long and faithful service to every employee who has been with the Company for 15 years or more as of December 1, 1945.

Since Hamilton watches were not available at the time the program was approved, award certificates were presented to each employee whose length of service was 15 years or more. The procedure of awarding these certificates followed the practice of many leading industrial firms who use Hamilton watches for service awards.

On February 6, 1947, President Kendig and the Board of Directors saw their watch award plan successfully completed as the last of 580 Hamilton Honor Roll employees exchanged their certificates for Service Award watches.

The first group, the retired employees, numbering 77 received their Hamiltons on December 18, 1946, at a ceremony in the Board of Directors' room presided over by President Kendig. The actual group, who were retired as of December 1, 1945, numbered 47. But during 1946, 30 other Service Award employees joined the retired list making the complete list of retired members on December 18 number 77. However, in the actual listing of all groups on the back page of this supplement only the original retired list of 47 members are classed in the retired group. The remaining 30 members who retired during 1946 are listed in other groups according to their actual length of service as of December 1, 1945.

The 30 to 49 year group, constituting 115 employees, received their watches on January 29, 1947 in the Hamilton Auditorium on the fourth floor of the Main Office Building.

On January 30, 67 employees comprising the 25 to 30 year group received their watches.

The 20 to 25 year group consisting of 140 employees received their watches on February 5.

The final group to receive their award watches on February 6 was the 15 to 20 year group composed of 211 employees.

Before the actual presentations to the various groups by President Kendig, Vice President W. Ross Atkinson and F. C. Beckwith, Chairman of the Board of Directors, short speeches were given by President Kendig and Vice President Atkinson.

President Kendig stated that several months previous the Hamilton retired members had been presented their watches. He said their contribution in years of faithful service and good work were great and that the succeeding groups had continued to build on the foundation created by them.

"These watches," President Kendig continued, "are not remuneration for the employees' service to the company. They are an award in recognition of long and faithful service in the sense that a general pins a medal on a soldier for outstanding performance of duty."

In his brief talk, Mr. Atkinson pointed out the importance of the inscriptions on the backs of all award watches. He said: "The right to wear a watch with that inscription cannot be bought, it must be earned."

Mr. Atkinson followed with a brief background history of the sale of Hamilton watches for use as awards by many other leading industrial organizations for length of service and other outstanding accomplishments.

Of the 580 employees to receive Service Award watches there were 392 men and 188 women.

The men had their choice between a solid gold 19 jewel grade No. 921 "Watt" model pocket watch or a solid gold 19 jewel No. 982M "Gilbert" model strap watch.

The ladies had their choice of either a "Bernice" or "Frances" wrist watch, both solid gold No. 911M models. The "Frances" was available in yellow gold only, but the "Bernice" could be had in white or yellow gold.

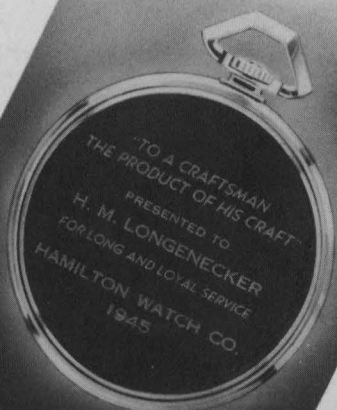
The most popular selection among the men was the "Gilbert." The "Frances" was the top choice among the ladies.

(ABOVE)

For the fruits of work well done over long periods of faithful service years, the Hamilton Honor Roll groups had their choice of the above products of their trade: L to R: Frances (shown), Watt and Gilbert. Bernice was the other women's award wrist watch.

(LEFT)

On the cases of both the men's pocket and strap watches appears the significant inscription shown. The same inscription was intended for the women's award watches but for lack of space on the cases, the inscription had to be limited to the wording "For Loyal Service."



LIBRARY
& Research Center

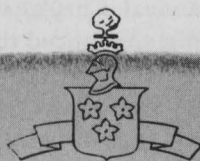


Forty-seven employees constituted the retired group as of December 1, 1945, who received their award watches on December 18, 1946.

Charles E. Wilson, who was the oldest member of the retired group (83 yrs. of age), receives his Hamilton from President Kendig. Mr. Wilson retired Sept. 26, 1940 after 47 years of service with the company.



"To a Craftsman... the Product of His Craft"

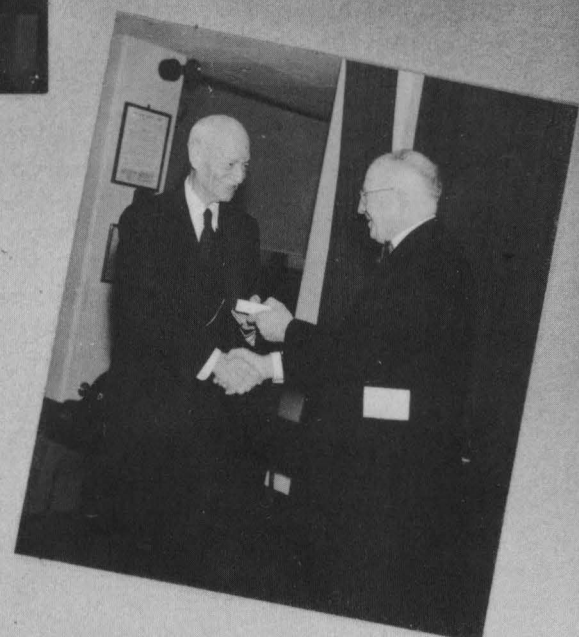


The 30 year or more group consisted of 115 employees.



For the longest period of service for any employee still working, 49 years, Harry Ruthhart (Material Sales) receives his "Gilbert" from W. Ross Atkinson.

Miss Anna Breen (Escape) receives with a smile the congratulations and a Hamilton wrist watch from President Kendig for the longest service of 44 years for active women employees.



F. C. Beckwith (Chairman Board of Directors) with a broad smile on his face receives congratulations and a Hamilton from President Kendig for 37 years of service. Later Mr. Beckwith reversed the procedure and presented President Kendig with a Hamilton for his 44 years of service.



Sixty-seven employees comprised the 25 to 30 year group.



Mr. Atkinson presents a watch to R. M. Kant (Vice President in Charge of Public Relations) for 29 years of service with Hamilton.



The 20 to 25 year group was composed of 140 members.



President Kendig presents a Hamilton to Mr. Atkinson (Vice President in Charge of Sales) for his 25 years with the company.

Congratulations and a "Watt" pocket watch go to G. P. Luckey (Vice President in Charge of Manufacturing) from President Kendig for 19 years of service.



Dominic Valentino (Maintenance) beams with pride as he receives his "Watt" from W. R. Atkinson for 24 years of faithful service with Hamilton.



The largest group was the 15 to 20 year employees numbering 211.



C. C. Smith (Vice President in Charge of Finance and Secretary) receives his "Watt" strap watch from W. R. Atkinson for 20 years with the company.

FOR LONG AND



LOYAL SERVICE

The following groups are listed according to individual years of service as of December 1, 1945 with the exception of the 15 year group who entered the Service Award class in 1946.

Retired

Charles E. Wilson
John C. Weise*
Emma Musser
Harry L. Coho
Edward J. Hodgen
Mazie (Mary D.) Morrison
Jacob Adams
Edward H. Forrey, Sr.
Fannie McCullon
Frank P. Jefferies
William T. Hodgen
Eva B. Smith
William Martin*
Harry Musketnuss
William H. Manby
Miles J. Lacey
George W. Wein
Jay G. Wireback
William S. Gast
Ella D. Fehl
Harry E. Duttonhofer
Edward Daveler
E. L. Andrew Fenstermacher
Walter S. Welchens
Daniel Fricker
Cora B. Hershey
Mary R. Warfel
Ida M. Weidner
Lawrence Decker
Bessie M. Bell
William Gutacher
Mrs. Susan Abel
Grant Witmer
Elis F. Carlstrom
William C. Landau
Levi Long
Edna McCashin
Sherman Book
Philip A. W. Steffe
Edgar Baker*
Howard Martin
Bertram Childs
Mrs. Mayme Davis
Martha Ross
Mrs. Christine Jensen
John Aures
John B. Shock

30 Years (and over)

Harry A. Ruthhart
Philip V. Reese
Charles E. Book
Arthur Forrey
Reah F. Metzger
Charles J. Koch
Edward F. Shay
Harvey C. Adams
Charles F. Miller
Jacob I. Hook
George J. Ganse
George W. Krenz
John C. Spencer
William Hoffert
J. Fred Hoyer
Peter Dirks
William J. Slauch
B. Landis Weitzel
John H. Foote
Calvin M. Kendig
S. May Frew*
Charles H. Leonard
Harvey E. Rudisill
Rudolph Williams
Charles C. Ebersole
George A. Slauch
Anna E. Breen
Walter F. Breen
Casper Markert
Charles B. A. McKelvey
Ross Scheffer
Parke S. Lindsay
William Beppler*
William A. Garden
Joseph W. Snyder
Joseph J. Schwende
Clara A. Lehr
Matthias J. Hauser
John C. Weaver
Adam M. Dillich
Harry J. Keller
William W. Groff
Laura A. Gible
Ruth E. Lehr
John J. Brillhart
John W. Rader
Harry L. Starr
G. Austin Fulk

George B. Biggs
Charles J. Schlossman
William S. Leeking
Mabel S. Stehman
Frank H. Ganse
August M. Schaller
Frank C. Beckwith
Charles H. Miller
Charles R. Barber
John C. Bartholomae
Albert K. Fawber
Kerse G. Winters
Louisa Kohlmaier
John H. Gast
Walter W. Anderson
Alfred W. Dillich
J. Albert Nestel
S. J. W. Sherts
Alice Gardner
Clifford G. Wittel
Edward F. Fralich
Andrew M. Hess
Mary M. Shea
Frank E. Foote
John E. Klos
Harry C. McCauley
Fred Haver
Roy U. Hess
Mary L. Work
Elizabeth F. Breckbill
George W. Fry
Mina Murray
Percy Hackenberger
Joseph Myers
Charles M. Sheeler
Paul F. Frey
Edward D. Powell
Henry L. Breighter
Frank Pfeiffer
Victor Ault
Laura B. Lightner
Bessie M. Lowry
Paul Brodhecker
Ira D. Fickes
Joseph G. Greiner
Philip Dornes
Harry S. Duke
J. J. Hergenrother
Anna Nies
Helen E. Shaub
Margaret Frank
Frank Hatz
Thomas V. Kirchner
J. R. Philp
John P. Sanders
George W. Vernau
J. Albert Zahm
Charles H. Hostetter
Martha L. Nies
John S. Rohrer
Clayton F. Erisman
David J. M. Harnish
William H. Roehrich
Marie L. Slauch
Guy C. Warfel
Harry McCullon
Charles Zahm

25 to 30 years

Edward L. Wetzel
Harry Doerr
C. S. Reese
Clarence Smith
Anna E. Hershey
Oscar Young
W. H. Barber
John R. Burkhart
David Miller
Harry E. Shaller
M. Magdalen Sabinash
Albert Chapman
Paul E. Mentzer
Luella H. Shank
Walter E. Broome
Myrl G. Baker
Ernest Schork
Lloyd Uhland
John Valentino
Clarence Anderson
James C. Buehler
Abram H. Fricker
Howard E. Smith
Louis Ernst
Robert Meisenberger
R. M. Kant
M. F. Manby
Ralph Wallick
Sara Johnstin

Herbert E. Wilson
Claribel Kunkle
Ray Peters
Violet Shaub
Mrs. Gladys E. Rice
Louis Hagel
Samuel Evans
E. Miriam Breckbill
Philip Wendel
Earl Copeland
Abner D. Medsger
Joseph H. Rader
C. Blaine Parker
Joseph Sabinash
Richard W. Slauch
Harold Shoff
Henry W. Ricksecker
George Skeen
John G. Manning
Helen Shaub
Charles J. Kohler
Anna M. Shertzer
Edna Workman
Herbert Glick
Harry R. Lawrence
Paul L. Mentzer
Adam Felsing, Jr.
Arthur M. Groff
Frank B. Rill
Andrew Showers
Ella Kaufmann
Walter M. Harnish
R. S. Hartman
Ben Charles
Walter Nagle
Elsie Dull
Leah Eshleman
Walter Plank

20 to 25 years

Mary Dombach
Paul Yessler
Charles Sieber
Clarence Rohrer
H. Leslie Blake
Jessie Shenk
Esther Simon
William R. Boyle
Dominic Valentine
Edgar Way
Robert S. King
Dennis Staley
Blanche Stehman
Curtis Glasser
Mary S. Kohler
Belva L. Lefever
Agnes Palmer
Richard C. Schober
W. R. Atkinson
Eric Miller
Bertha Stokes
Amos Hammersley
Marie Lefever
Willmer Bomberger
Einar Borgersen
Ruth Diffenderfer
Daisy Althouse
Albert Marks
Margaret Tanner
William Mattern
Edna Showers
Mae Ehrhart
Miriam Henry
Hilmer Johnson
Kathryn Sloat
Mary V. Caulfield
Eugene Daugherty
Burt L. Eyster
Mrs. Mabel Herr
Fred Chambers
Zelma Hartley
Catherine Ulrich
William E. Gast
Harriet Henry
Ray Dirks
Marguerite Neiman
Barbara Eshelman
Edith Divet
Alma Workman
Hazel R. Keller
Kathryn I. Wolf
Adam J. Mattern
Ray Bowman
Charles S. Gause
Richard B. Groff
Bertha Ranck
Ceylon Rowell
William Wile

Blanche Carr
Henry W. Fischer
George Goode
Frederic Judith
Carl DeMora
Lester Erb
Maude Kendig
Elizabeth Bentley
Edna Weber
John Werhel
Paul Barber
Harry L. Beam
Clarence Stetter
Elizabeth Brandt
Minnie F. Brenner
Esther M. Hess
Frank D. Carter
Charles Habecker
Sidwell McComsey
Mrs. Claudis Plantholt
Florence Strobe
Mrs. Florence Haug
Herbert Smeltz
Jacob Lutz
Roy W. Sensenich
George Zercher
Earl N. Bechtold
Charles McCarney
Edwin Portner
Pauline Brubaker
A. Mary Newcomer
Everitt M. Wilson
Irving Bragg
Freda Kunkle
Raymond Bone
Charles Wehner
Ethel Galen
Sarah Rothermel
Charles Sowers
Isaac Trout
George Vernau
Mrs. John Kreider
Maud Mumma
Amos Nissley
Harry D. Weaver
Charles Hoin
Bertha Dunwoody
Walter Newcomer
Robert Reese
Oscar Rishe
John Shinsky
Mrs. Marguerite Boas
William Hanley
Mrs. Janie Rishe
Lilian Sauder
Delma Detwiler
Blanche Erb
Lloyd Mowrer
Maude Ressler
Elvina Arnold
Mary L. Schwartz
E. Roberta Tomlinson
Grace I. Brogan
Harry W. Dommel
Theodore Schwalm
John C. Weaver, Jr.
Francis J. Finger
James W. Fisher
Myrtle Herzog
James W. Stauffer
Jessie Cramer
Mrs. Ethel Miller
Lucy Mumma
Emil Wiegand
Charles Brill
Horace E. Smith
William Winsinger
Robert Wright
Mary Zercher
Louella M. Benner
Mary L. Good
J. Edward Miller

15 to 20 years

Gladys R. Marks
Christian Dochat
Mary L. McGaw
Joseph Brill
Charles D. Eckman
Garfield Fellman
Jonas Chandler
Norman F. Crockett
John H. Leaman
Ralph H. Leaman
Harry Moss
Gilbert Warner
Henry J. Elsen
Aldus Hanselman

Elizabeth Landau
Charlotte Landis
Margaret Warfel
Earl Miller
M. Grace Hamlin
Elizabeth Shoff
John H. Westheaffer
Emma S. Frick
Louis Markert
John F. Schwebel
James DiNisio
Eleanor Pickell
Laura Snively
Ida L. Duke
Arthur N. Hershey
Fritz Huebner
Ernest Miller
Elma E. Eymann
G. E. Shubrooks
G. P. Luckey
Charles W. Griffiths, Sr.
Carlos White
Esther Bowman
Miriam Kahler
Fannie E. Miller
Mrs. Cecile Read
R. Waddell
Ruth Newcomer
Eugene Hodgkins
Harry C. Wilson
Rodney Diffenbaugh
John Evans
Myrtle R. Peters
Henry Schneider
Reba V. Sensenig
H. M. Longenecker
A. Catherine Frantz
Marvin F. Hess
Maud Houghton
Oscar Howell
Victor Warfel
Charles Wolf
Mrs. Helen Shillow
Martha Jackson
H. C. Dobbs
James H. Downing
J. L. Keenan
Albert L. Radcliffe
Ethel Schultz
Charles Uhland
Herbert Young
Ruth Reese
Mrs. Lola Shiley
Calvin Allison
William L. Caulfield
Levi R. Edgerley
Francis Meyer
Hazel M. Miller
Charles M. Newcomer
Anna Brunthal
R. J. Gunder
Trig Aures
F. J. Boulton
James J. Ryan
Robert Kiehl
E. K. Syrtad
Andrew Burkhardt
Lizzie Dacy
Howard Kline
Edward Layendecker
Albert E. Geer
Milburn Bruning
William F. Frayer
Hubert Lawrence
Henry Niesen
Elizabeth Sterringer
James Basso
Jennie A. Huber
Bertram Kreider
Henry Nann
Helen E. Shuman
Adam Greer
James Lefever
E. L. Mester
Irene M. Witmer
Margaret Dommel
Victor Alexander
Walter McGlinn
Frank Metze
Mrs. Eda Sload
Margaret Vernau
Kathryn Wagner
Arthur W. Benson
Lawrence Floyd
Carl Holmin
Charles W. Huss
Barbara E. Shultz
Elva E. King

Clarence H. Mathiot
Esther H. Todd
Rudolph Genkinger
Cecil D. Hamric
Mary S. Smith
Mrs. Jane Ganse
Miriam E. Grube
Paul Seibel
Ralph Ulmer
Lloyd E. Fichtner
James Ganse
George C. Lammer
Margaret Loda McCue
Paul Schott
Frank M. Sherr
Harry A. Jenkins
Marie Kunkle
J. E. R. Markert
John Todd
Hilda Mueller
Russell Neff
Beulah B. Stauffer
H. L. Hovis
Albert Pickel
Vard Rinehart
Esther Ward
Harold Albright
Henry C. Benner
Charles C. Bradley
Noah D. Buckwalter
Harry S. Detwiler
Harold E. Herr
Richard F. Hertzler
Elmer Denlinger*
Martha B. Greider
Lowell F. Halligan
Fred R. Huehnergath
Albert Piloni
Norbert Danz
Robert Heenan
Emma McDonald Kilheffer
Margaret Brinard
Elsie Brocius
Leona Hammon
Allan Huber
Joseph Offner
Edith H. Pelen
Helen E. Worley
Mildred Rill
Rowland Bitzer
William H. Fordney
Mrs. Blanche Glasbrenner
C. C. Smith
Oscar E. Fisher
Emma Sangrey
LeRoy C. May
Zema J. Thompson
Charles V. Scheid
Ellsworth R. Strine
Elizabeth Bard Witmer
Edward Braner
Leona Brosey
Mary Ann Edwards
Clarence M. Ernst
Richard Role
Mrs. Edna M. Stark
Charles Milton Hess
Florence T. Royer
R. A. Preston
Furman McGuire
Charles F. Dressendorfer
Harry Blackburn
Dorothy Keiser
Miriam Zahn Siple
James Hall
Albert Vuille
Burr Freer
Grace Miller Brubaker
Frank Weber
John Hall
H. LeRoy Kilheffer
Marguerite E. Powell
Raymond C. Huss
Charlotte Kirchner
Margaret L. Foutz
Rose Pishl
Grover Trayer
Richard Danz
Rosa Kohlmaier
Robert B. Thompson
Henry Roth
Viola C. Brenner
Clara E. Mohr
Carolyn Delaney
George Wolf
Ernest W. Drescher
Arlene Bullock
Dorothy M. Lowery
Robert L. Fischer

* Deceased